

Watercolours with Dixie MacUisdin Supply List

Please Note: In addition to Basic Supplies, some courses will occasionally require additional materials. These will be listed on the registration page for the course below the link for the Supply List. When special materials are required, notification will also be sent out by email before the class. I make every effort to keep additional supplies limited and to provide inexpensive alternatives where possible.

Suggested Basic Supplies

- Professional or good quality student tube watercolour paint – please use what you have or these suggested colours. You do not need to match my list exactly. (Please note: any colour with the word “Hue” in its name is a mixture of pigments that approximate the look of a traditional paint colour. This is used primarily in student quality paint or where traditional pigments are now not used due to toxicity concerns.)
 - Winsor Yellow or Lemon Yellow Hue
 - Indian Yellow or Gamboge Hue
 - Phthalo Blue or Winsor Blue (green shade)
 - French Ultramarine Blue or Ultramarine Blue (Red Shade)
 - Scarlet Lake or Cadmium Red Middle Hue
 - Quinacridone Magenta or Permanent Rose
 - Indigo or Payne’s Grey
- Watercolour brushes in assorted sizes, rounds and flats – including ¾” flat and #6 round
- 140 lbs. cold press (CP) watercolour paper (may be cut to ¼ or 1/8 sheet size) – optional: some 100% cotton rag and some hot press (cotton or not) would be great to have as well
- Palette – round white plastic palette with large wells for mixing
- Gatorfoam board or wood board to support paper, quarter or half sheet size
- Old towel
- 2 plastic containers for water
- Eyedropper
- Nylon craft brushes for mixing
- Masking tape
- Pencil (HB or 1H)
- Scrap paper for testing colours
- Subject matter ideas – photos or sketches
- Binder/folder for notes and handouts

Optional Supplies

- Stapler with full opening capability
- Small spray bottle for water
- Hair dryer
- Apron/paint shirt